

DEPICTING THE THEME OF THE VIOLENCE OF HUMAN RIGHTS IN LATVIA ART



Jāzeps Grosvalds. Refugees. 1917. World War I

One of the first Latvian artists depicting the theme of refugees.



Kārlis Padeģis. The Red Laughter (1930- 1931) (black and white ink drawing series)

The artist once said, „In the world there are so many disgusting things - and then one should draw them. I want to show the dark side of life, the things we usually do not want to see not to spoil our appetite.”



Miervaldis Polis. Has been called a photorealist (at the beginning of his creative work), hyperrealist, postmodernist, posttraditionalist.



Augusts Baušķenieks. A popular Latvian painter of the 20th century. The ideas for his paintings came from the surrounding environment and social and family events.